

Catalog 20718

3 - 6 octaves handbells

Level 3

3 - 7 octaves handchimes

A CHILD IS BORN

BY THADDEUS J. JONES



ARRANGED BY
MITCHELL EITHUN

From the Top Music
Albuquerque, NM
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Level 3

Handbells Used: 3 - 6 octaves

Handbell notation for 3-6 octaves, consisting of two staves (treble and bass clef) with various notes and rests.

Handchimes Used: 3 - 7 oct.

Handchime notation for 3-7 octaves, consisting of two staves (treble and bass clef) with various notes and rests. Includes a legend for octave notation: 3 octaves omit (), 4 octaves omit < >, 5 octaves omit { }, 6 octaves omit (()).

Jazz Ballad ♩ = 60 - 68 *rubato*

Thaddeus J. Jones (1923-1986)

Arranged by Mitchell Eithun

Jazz Ballad notation, consisting of two staves (treble and bass clef) with various notes, rests, and dynamics. The piece is in 3/4 time and starts with a piano (*p*) dynamic. The notation includes a series of chords and melodic lines.

A Child Is Born by Thaddeus J Jones

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5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

mp

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21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

LV LV R LV LV(all)

41 42 43 44

5 - 6 octaves double top note (*coll' 8va*)

R LV LV(all) R LV(all)

45 46 47 48

R cresc.

49 50 51 52

mf LV LV LV LV

53 54 55 56

LV R f b

57 58 59 60

3 mf >

61 62 63 64

rit. mp p LV LV

65 66 67

LV LV rit. R pp

From the Top Music ~ Handbell Choir Catalog

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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